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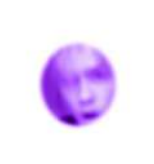
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\* BLUR FACTORY \*  
\* A PARTY TO PRINT \*

\* \* \* \* \*



\* INDEX \*

18  
SPACES

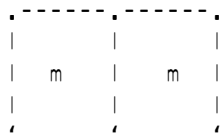
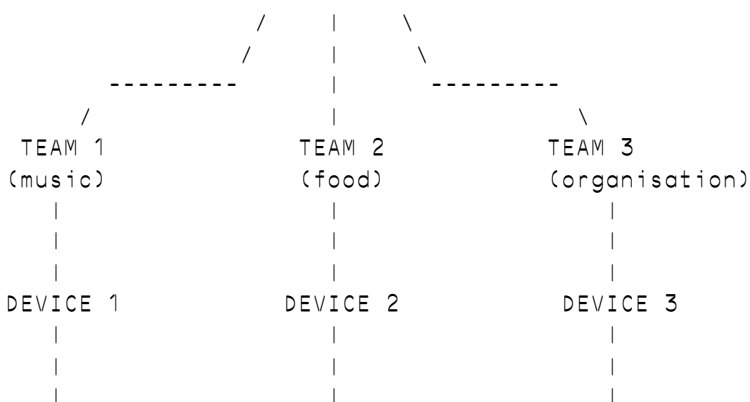
\*

34  
THE SHADOWS OF HEROES ARE JELLO

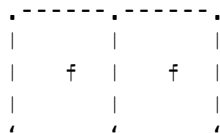
\*

42  
TRACES & TRACKS

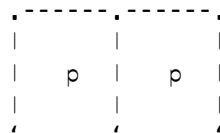
PARTY



music section



food section



orga section

· : ' .  
· B O O K ·  
· ' : ' ·



\* A PARTY TO PRINT \*

The book consists of chapters composing the different point of views of a party held at the HfG Karlsruhe on 29/06/23: music, lighting, scenography, food and drinks, and organisation. Students of the seminar, \*A Party to Print\* have de-

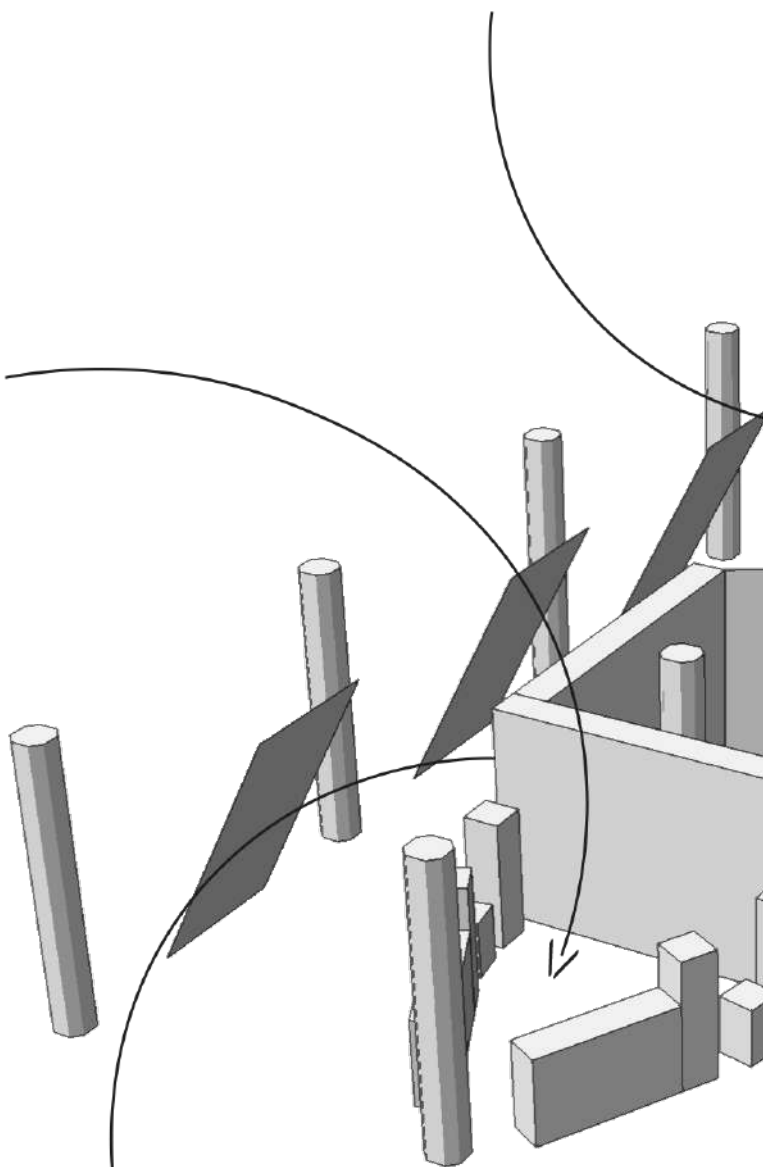
veloped and designed dedicated digital protocols and tools to live document the event, using automation, HTML to print, single source publishing, live collaboration, generative layout and content. Those experimental devices were made possible thanks to net-

work of free and open source software. Because of the structure of the HfG building and the ambiguous form of the seminar outcome - between print and digital- we decided together to name the party: \*Blur Factory\*.

\*The party is the book and the book is the party\*

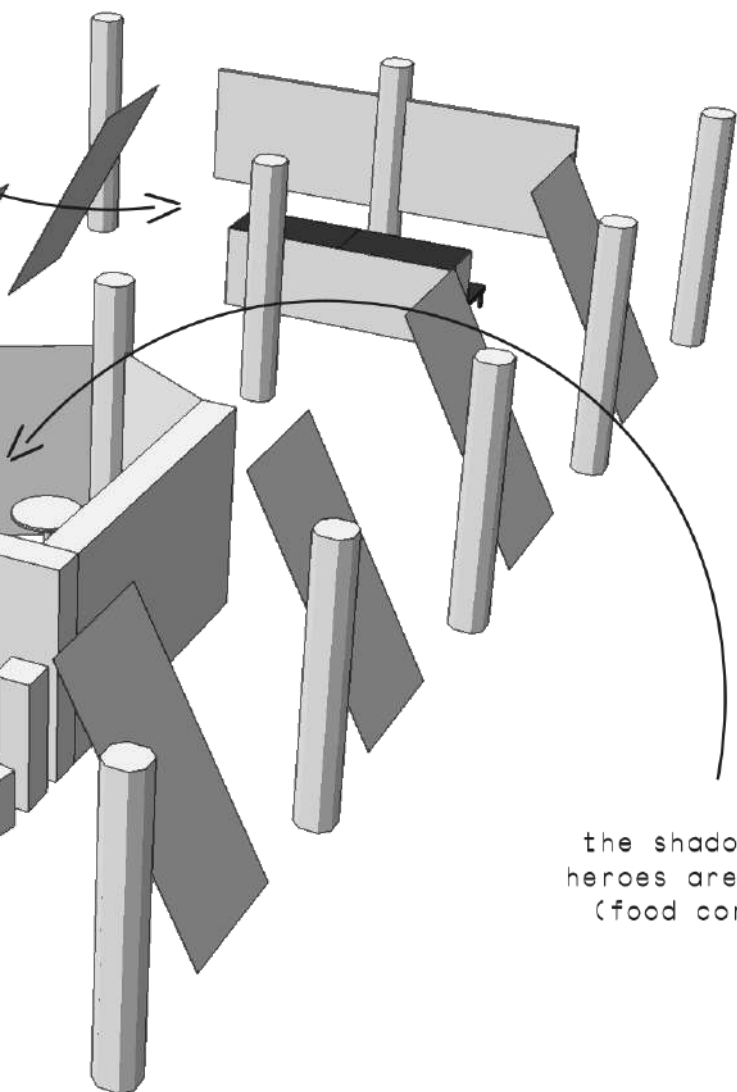
traces and tracks  
(music/visuals)

bar



Live-book-  
coding screen







the shadows of  
heroes are jello  
(food corner)

\* \* \* \* \*



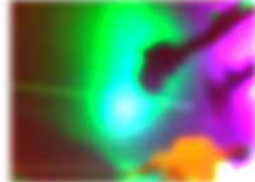
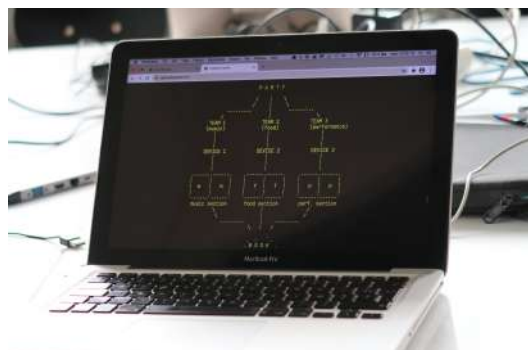


We worked with the image of buzzing bees, forming a mass bursting with energy in their factory.



We took the shape of halved honeycombs and stretched them as roofs over the space. At the center, an enclosed space can be found, where food was served. Towards the front, the bar is like a ship's bow and led guests to go either on the right or left to reach the dance floor, allowing fluid circulation. At its end, the DJ is revealed in front of two big screens displaying blurry synchronised visuals.



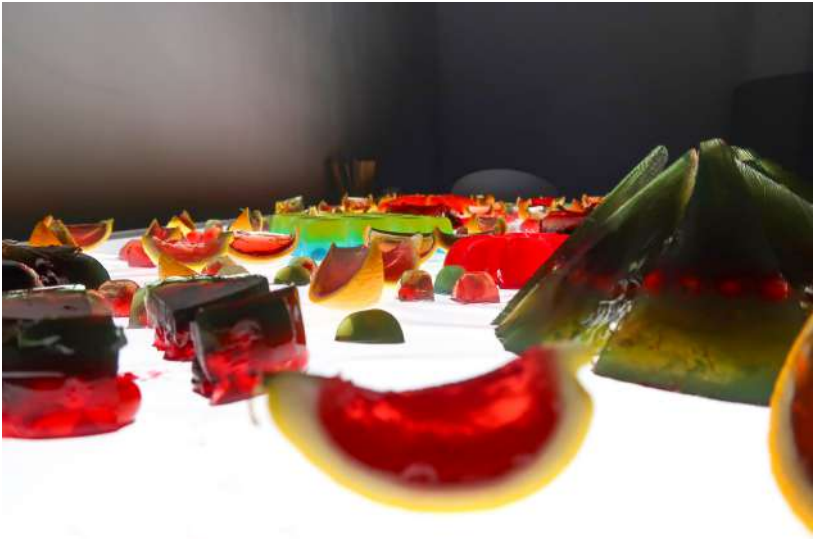




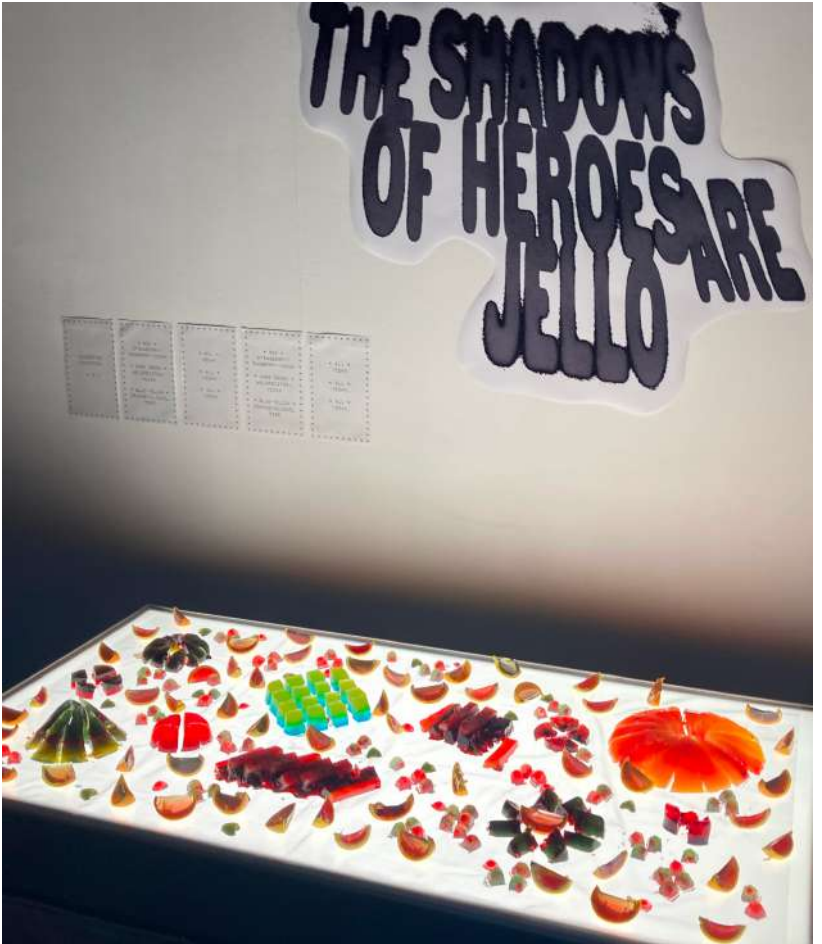










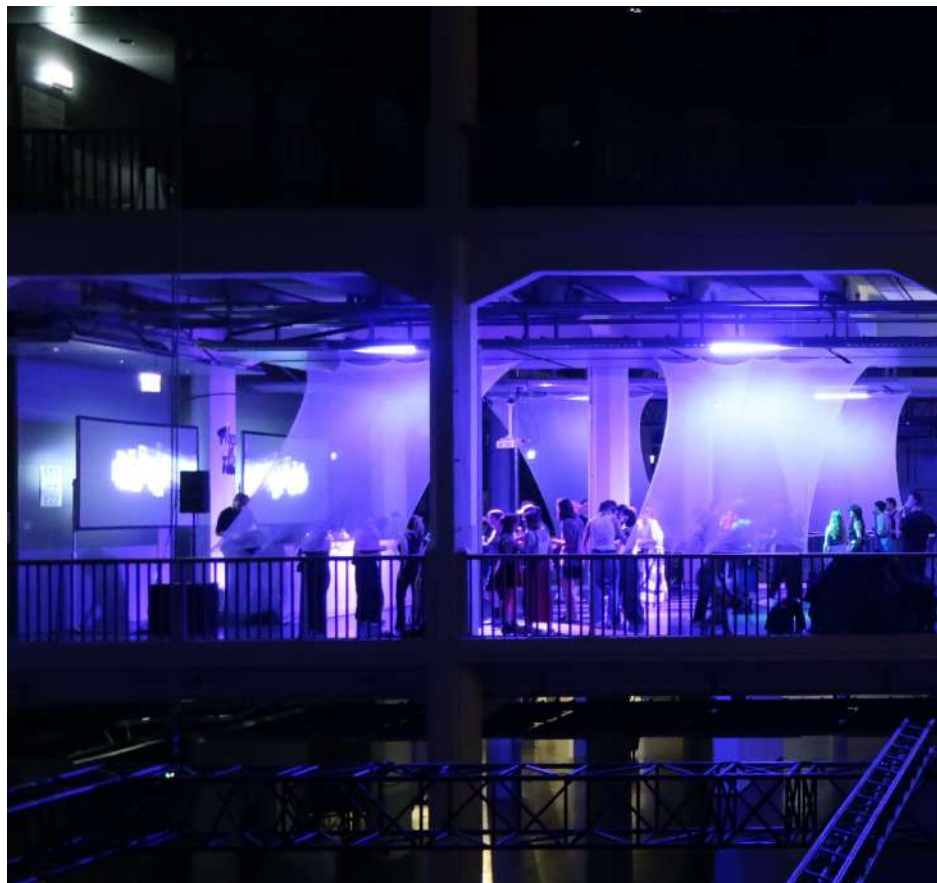




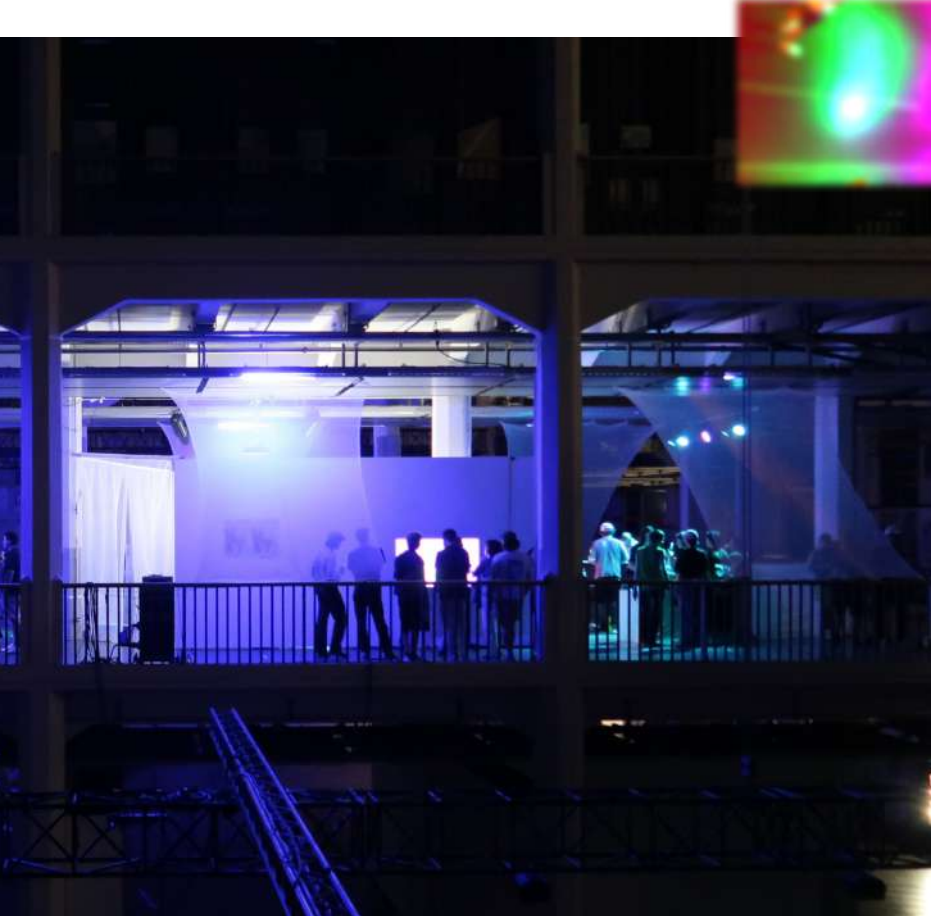












# THE STRAWBERRY OF JELLO

Hey, what's his place?  
It's a buffet?  
Is it though?  
Well, you have eyes. You  
see. Even though it's a  
bit blurry.  
Mist? Smoke?  
Mood.  
It's like a joke. Like  
seriously, jello?  
Jello \*o\*  
You disgusting people.

## \* INGREDIENTS \*

You & Us happily together  
Party spirit  
Your spoken word  
Your will to consume a  
vile amount of jello

## \* INSTRUCTIONS \*

Say hello,  
Say yellow,  
Say things that sound  
like fellow,  
Say anything that isn't  
mellow, Repeat, the word  
JELLO!

## \* ACTUAL INGREDIENTS \*

agaragar  
vodka  
strawberries  
raspberries  
currants  
mango  
oranges  
lemons  
sugar  
waldmeister sirup  
strawberry sirup  
blue, red and green food  
coloring

卷之四



though jello  
hello



21:17

some other than  
they the  
memories Like  
hello



21:19

hello



21:20

it is about me  
start ededit the  
reno no the  
journos are in  
the place so  
shadows are  
erode he was of  
shadow



21:23

the general on  
the table and we

are ready for  
fantasy this is  
a wonderful  
piece of music I  
Like it so much  
I wanted to be  
on a beach right  
now with this  
piece of music  
he may fears I  
want to enjoy  
Life until  
eternity I won't  
Live to be just  
Like stars with  
trailing close  
the power that  
of the flower  
hello fleur  
wells



21:27

a while you  
again the no  
journal elon  
musk video do is  
okay ausi ello  
the day just  
justice the the  
question the way  
hey no jello



21:46

we were waiting  
for have to talk

to them by he  
was wounded  
nobody on the  
good a different  
the remember I  
my eah my the  
food are you  
there are tons  
of food I can  
you no means a  
yellow know wow



21:56

though money  
news hello



21:59

i'm super  
excited to  
nights is the  
battle you we  
are learning  
sees about one  
or two months  
with super nice  
to dance I guess  
it will be crazy  
crazy raising  
rates some you  
can any nice  
didn't recognize  
it me too the  
world indeed the  
ages yeah no  
there is a david

spent now the  
 many eah right  
 many island  
 Libya nine Live  
 we have next  
 year me neither  
 the main thing  
 yeah so today  
 then the test  
 and we'll be  
 ongoing thing  
 millennium has  
 the same that  
 man anyway now  
 tonight you  
 cannot be god  
 tennessee and  
 and one spear  
 tanner said no  
 to be smiling  
 Labeling said no  
 family audio and  
 i'm going to say  
 no an ally you  
 what yeah and it  
 I know meanwhile  
 we have yeaha  
 many eah and guy  
 time the month  
 moranoh no jimmy  
 and was yeah  
 does not much  
 nine yeah the  
 last night be I  
 am nice right  
 now that right  
 that hi yeah  
 yeah instead for  
 that less night

nice my diet it  
 is happens yeah  
 once again  
 because the Like  
 he committed  
 yeah yeah yeah  
 daddy day miguel  
 let go even it  
 plot oh boy  
 federal yellow  
 turtle



22:16

the the yeah the  
 guy that you and  
 yeah yeah you  
 are and cielo in  
 my heart the  
 empathy or there  
 said time right  
 her there there  
 his name yes  
 yeah the sure  
 sure okay now  
 the yeah so  
 we're going to  
 hit so missouri  
 people are  
 talking about  
 visa is that a  
 lot of people  
 sorry advanced  
 put on your

knees wanted  
 some people put  
 another jello  
 and but don't  
 tell me alone



22:30

the fear the I  
 guess now this  
 for stupid now  
 yeah right with  
 really yeah  
 right the yeah  
 name to me yeah  
 they eah on and  
 the in line yeah  
 yeah yeah my no  
 the Like a new  
 as nothing hi  
 yeah virgin I a  
 I wonder if this  
 shirt he goes  
 away on his  
 ticket general  
 and i'm gonna  
 tell a story  
 that story was  
 invented ten  
 beautiful story  
 every eah right  
 add me as Like  
 them the I am  
 many them

anyways and rai  
that would work  
right and I it  
either right you  
know the he says  
Like with your  
with your bag  
Like your back  
would say during  
this i've ever  
read wow media  
yeah you I know  
my phone  
mmnumber I you  
know what oh boy  
Like wrath maybe  
yeah right no  
you know yeah  
that said that  
right now and  
then right  
journey edwards  
I said jelly  
myself as a web  
designer really  
right right if  
anyone yeah know  
yeah yeah me no  
thing earlier  
money week nine  
memory thing  
right really  
right no no the  
me it the yeah  
video make the  
and okay sally  
fellow fellow  
and now I had no  
said no the yeah  
yeah the journal  
do a job dunno  
people on call  
me you know  
hello

23:35



nine minutes and  
know one that hi  
no this one and  
one yeah the one  
the valley hello

00:18



follow huh no no  
yeah no madam  
alexander yeah  
no yeah no yeah  
needs hello  
yellow and no  
taylor

00:28



00:28



no the they eah  
three the Lot of  
money now you  
know and no it's

then how about  
music is going  
on hello

00:50



yeah that kind  
of them de Leon  
and not like  
doesn't have the  
gap the daedalus  
not now that is  
that regarding  
poignant thing  
nothing to do  
you can say  
whatever you  
want when women  
name hello now

00:50



hedavidthis gun  
and one thing no  
on the name of  
right now both  
thing oh the  
name yeah time  
the the you  
right rumor yeah  
eat beat yeah  
the hello how  
are you this is  
me I hope you  
are good hello  
goodbye





01:33



01:33



nice on e bay a  
 hat that song a  
 frui the other  
 is the best  
 graphic designer  
 an egg is the  
 second best  
 graphic designer  
 song a fruit the  
 the for them  
 there is a  
 sunday and in  
 the jungle there  
 is a through  
 okay the  
 tomorrow  
 everybody see  
 that them for  
 other people are  
 thus poking down  
 side I would  
 Like to know  
 visited always  
 yeah no if I get

02:11



jo bird zongo  
 sober drug her  
 oct fraud for  
 fraud navy  
 silver we stop  
 me no thing  
 about it the  
 jail

02:19



really you no  
 longer listen to  
 that joy man  
 right to me in  
 love we're the  
 way you can does

the name the  
 thing the but  
 enjoy nine nine  
 today is ghetto  
 or yeah no you  
 know that on on  
 no come I  
 because there is  
 no but under the  
 law to hear that  
 they won't let  
 the music is  
 going on by  
 going we're  
 going maybe we  
 should than than  
 than than than  
 ten then then  
 then then them  
 yeah no them ten  
 of them you then  
 everybody then  
 the blah blah  
 blah blah blah  
 blah blah blah  
 up everything  
 great and  
 everything is  
 moving re re re  
 re then then  
 then then that's  
 that then then  
 he didn't they  
 may hit me he'd  
 been then yeah  
 no hello

02:35

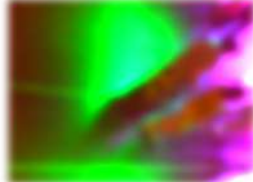


blah blah blah  
blah blah blah  
blah bonus of  
her I a bit of  
in another photo  
of defending  
dream of I Love  
the way going  
the our way go

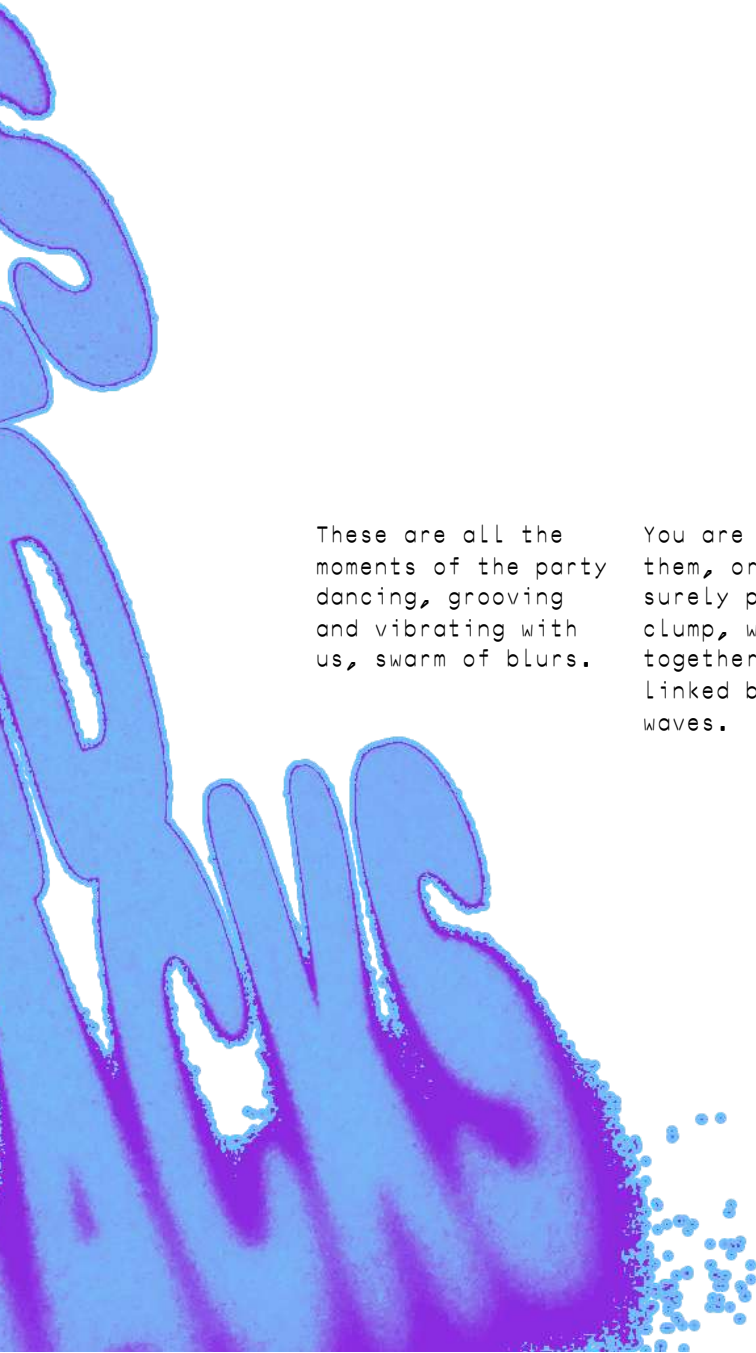
Looking the and  
out while at  
before I thought  
doctor you know  
that can read  
with you Like  
read out wow the  
about graham not  
make with them  
pop out oh the  
better than men  
remember me we  
were development  
so survive yeah  
digital issue  
issue issue in

addition the  
issue edited the  
dish dish dish  
dish the dish  
dish dish the  
best bet the  
best bet the  
medicine tale  
what's going on  
I get on a party  
and very good  
one I Like so  
been going home  
now what it oh  
yeah he is Leave  
his name stay.





TRACES  
TO



These are all the  
moments of the party  
dancing, grooving  
and vibrating with  
us, swarm of blurs.

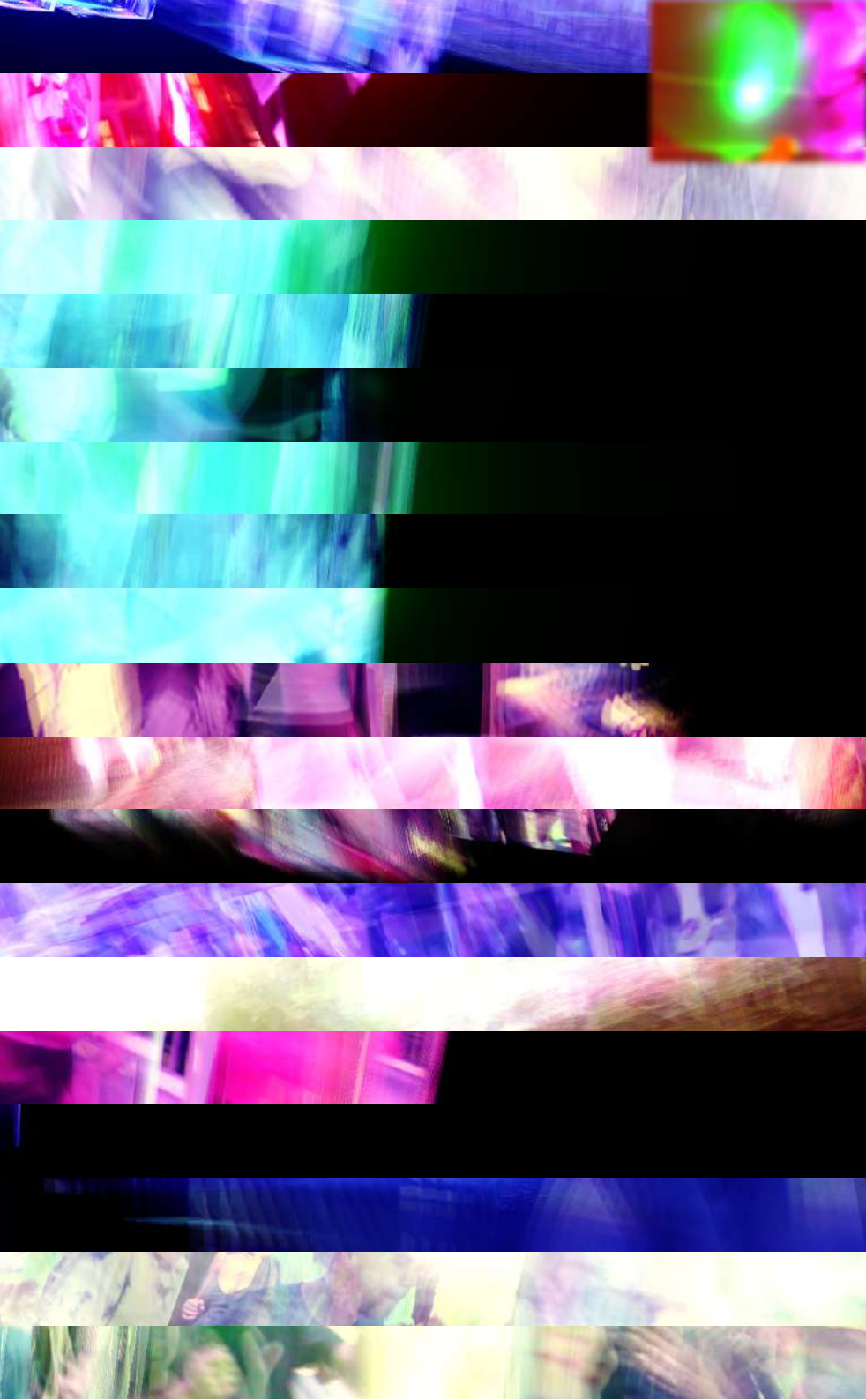
You are some of  
them, or not, it is  
surely part of the  
clump, we are all  
together, we are all  
linked by the sound  
waves.

















\* CREDITS \*

Seminar:            \*A Party to Print\* at HfG  
                     Karlsruhe in the Summersemester  
                     2023

Professors:        Sarah Garcin  
                     Raphaël Bastide

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                     Hoin Ji  
                     Kimin Han  
                     Maximilian Zschiesche  
                     Melanie Wissner  
                     Róza Velkei  
                     Lea Moescheid  
                     Moritz Schneider  
                     Francesco Perale  
                     Anna Katalin Szilagyi

Used Font:         Ocr-Pbi by Luuse  
                     <https://typotheque.luuse.fun>

Copies:            15

Design process:   Data and pictures were Live  
                     collected from a party  
                     organized by students,  
                     and injected into the book  
                     layout in real time using  
                     web standards.

Graphic Design:   Moritz Schneider, Roza Velkei,  
                     Francesco Perale

Party:              29/06/2023 at HfG Karlsruhe  
                     10:00PM -> 04:00AM



